

1917

I'm Going to Follow The Boys

James V. Monaco

Howard Emmett Rogers

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Monaco, James V. and Rogers, Howard Emmett, "I'm Going to Follow The Boys" (1917). *Historic Sheet Music Collection*. Paper 650.
<http://digitalcommons.conncoll.edu/sheetmusic/650>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

I'M GOING TO FOLLOW THE BOYS

NOVELTY SONG

4.00
C

GLADYS LESLIE
GREATER VITAGRAPH STAR
REPRODUCED BY PERMISSION

WORDS BY
HOWARD ROGERS
MUSIC BY
JAMES V. MONACO
COMPOSER OF "THE DREAM
OF A SOLDIER BOY" "AFTER
A THOUSAND YEARS" Etc., Etc.

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

50¢
25¢

I'm Going To Follow The Boys

Words by
HOWARD ROGERS

Music by
JAMES V. MONACO

f

Brightly (But not too fast)

ffz *mf* *p*

boys a - round me; Wher - ev - er boys were, that's the place you found me. Now I'm
mil - i - tar - y, Still I can help them if it's ne - cess - ar - y. I don't

lone - some most ev - ry night, There's not a sin - gle fel - low in sight. —
know a thing a - bout war, I don't see what they're hav - ing it for. —

I miss the smiles of Bil - ly, Jack and Har - ry, Per - cy was a dear;
But when it comes to things like os - cu - la - tion, That's where I'd be missed, —

I nev - er felt — so blue, but I know what to do, I've got a great i -
If they should ev - er send, a suf - frage re - gi - ment, I'd hur - ry to en -

FOO
WIL
WIN
THE
WAR
Don
was
it

REFRAIN

3

dea. _____ I'm going to fol-low the boys o-ver there, _____ An-y - where,
 list. _____ I'm going to fol-low the boys o-ver there, _____ An-y - where,
 I'm going to fol-low the boys o-ver there, _____ An-y - where,

I don't care. _____ I'm just dy-ing for one lit-tle dance, _____ But
 I don't care. _____ I'd just love to be hugged by some-one, _____ But
 I don't care. _____ Sub - ma - rines have no ter - rors for me, _____ One

all my danc-ing part ners are "Some-where in France." I nev - er nursed an-y - one, _____ I'll ad - mit,
 ev-'ry fel-low's right arm is hold-ing a gun I've nev - er nursed an-y - one, _____ I'll ad - mit,
 hard look from me and they'll go un - der the sea I nev - er nursed an-y - one, _____ I'll ad - mit,

But I'm strong _____ to do my bit, _____ And if one lit-tle kiss _____ or more
 But I'm strong _____ to do my bit, _____ There's a feel-ing down in _____ my heart
 But I'm strong _____ to do my bit, _____ Lack of su-gar don't wor - ry me

1. Can help them win the war, Why, I'm going to fol-low the boys!
 That I'm a Joan of Arc, So I'm going to fol-low the boys!
 Love's a ne-cess-i-ty, So I'm going to fol-low the boys!

2. I'm going to boys! _____
 I'm going to boys! _____
 I'm going to boys! _____

EVENING BRINGS REST AND YOU

A Song,—Full of Sunshine and Love

SELECTED FROM THE WELL KNOWN

WITMARK BLACK AND WHITE SERIES

With Violin or Cello Obbligato ad lib.

Published as follows

Solo, Four Keys — *E♭, B♭ to D, F, C to E, G, D to F♯, B♭, F to A*, 60 cents each

Duet, Two Keys — *In F, Alto or Baritone (lead) and Soprano or Tenor*

In B♭, Soprano or Tenor (lead) and Alto or Bass, 75 cents each

Violin or Cello Obbligato 15 cents each

Male, Female or Mixed Voices, 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

clear lift-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And



THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS — WITMARK BUILDING — NEW YORK
Price, Solo 60c. Duet 75c. Quartets 15c. Each, Net, Postpaid

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well known

WITMARK BLACK & WHITE SERIES
SEND STAMP FOR POSTAGE

